

# Zeynep Akça, MA

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## CONTACT INFORMATION

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Brooklyn, NY 11226

## EDUCATION

**CUNY School of Professional Studies** –New York, NY

MA in Applied Theatre, 2021

(Thesis: “Facilitating Identities in Applied Theatre: Implementing as an Insider and an Outsider ” Advisor: Dana Edell, Committee Chair: Michael Wilson, Reader: Sarah Fahmy)

**Baruch College Marx School of International and Public Affairs** –  
New York, NY

BS in Public Administration (Minors in Theatre and French), 2018

## EMPLOYMENT

### **Teaching**

**School Professionals** – New York, NY

Substitute Teacher, 2021-present

**Girl Be Heard** – New York, NY

After School Teaching Artist, 2021-present

**New York City Children’s Theatre** – New York, NY

Anti-Bullying Campaign Teaching Artist, 2021-present

Literature at Play Teaching Artist, 2022-present

**Acting Out!** – Brooklyn, NY

Teaching Artist, Summer 2021

**CUNY Creative Arts Team** – New York, NY

Teaching Artist

Cultural Immigrant Initiative, Spring 2021

Education Initiative: Social Emotional Learning, Spring 2021

**TADA! Youth Theatre** – New York, NY

Teaching Artist Assistant, 2018-2020

### **Other Employment**

**Amas Musical Theatre** – New York, NY

Education Director, 2021 – present

Academy Director, 2018 – 2019

**CUNY Baruch College** - New York, NY  
Baruch Performing Arts Center  
Usher, 2018-2020

International Student Office  
Mentorship Program Administrator, 2017-2019

Marx School of International Studies  
Executive Assistant to Nicole Gordon; Faculty Director for Exec. MPA  
program and Distinguished Lecturer, 2016-2017  
Executive Assistant to Angelina Delgado; Senior Director of Finance and  
Administration, 2014-2015

**WORKSHOPS AND  
PRESENTATIONS**

**CUNY**  
*QUEERies: Applied Theatre Through an TGNCLGBQIA+ Lens*, School  
of Professional Studies, May 2021

*Hey Neighbor!: Workshops on Identity, Community, and Empathy*,  
Interfaith Community in Brooklyn, Winter 2021

*Are Arts Excluded at a Business Minded School?*, Legislative Theatre,  
Baruch College, May 2018

**No Exit Theatre Collective**

Mission and Vision: Setting Ourselves Up for Success, August 2021

**CREATIVE WORK**

**Directing**

***In Person:***

*Anxiety Play* by Zeynep Akca & Rachel Weekley, Salon: Here We Go,  
The Brick, Mar. 2022

*Twelfth Night* by William Shakespeare, Match:Lit, Westbeth Community  
Room, Feb. 19-27, 2022

*Dangerous Games* by Oguz Atay, ?!: New Works Festival, The Brick,  
Sept. 2021

*The Catamite* by Ben Parkhill, Broadway Bound Theatre Festival,  
Theatre Row, Sept. 2021

*Two Households* by Rachel Weekley, Frigid New York, The Kraine, Jul.  
2021

*[HAMLET CURSE QUOTE]* by Jacob Cowan, developmental reading,  
Pride Fest, The Tank, Jun. 2021

*Angels Don't Ride Horses* by Reuven Glezer, developmental reading, The Loft, 2019

*The Argentinian Prostitute Play* by Reuven Glezer, Broadway Bound Theatre Festival, Theatre Row, Aug. 2019

*Cabaret* by John Kander, Fred Ebb, and Joe Masteroff, Baruch College, Dec. 2018

*Next to Normal* by Tom Kitt and Brian Yorkey, Baruch College, Dec. 2017

*The Last Five Years* by Jason Robert Brown, Baruch College, Feb. 2017

### ***Virtual***

*Storm, Still* by Gab Reisman, No Exit Theatre Collective, March 2021

*This is not What It's Supposed to Be...* devised by company, No Exit Theatre Collective, October 2020

*Trifles* by Susan Glaspell, No Exit Theatre Collective, September 2020

*The Misanthrope* by Molière, No Exit Theatre Collective, August 2020

*Midsummer Night's Dream* by William Shakespeare, No Exit Theatre Collective, June 2020

### **Assistant Directing**

*Macbeth* by William Shakespeare, Directing Apprentice, dir. Sam Gold, Longacre Theatre, Mar. 29 – Jul. 10, 2022

*Tartuffe* by Molière, Assistant Director, dir. Christopher Scott, Great Works Reading Series, Baruch College, Feb. 2020

*Antigone* by Sophocles, Assistant Director, dir. Christopher Scott, Great Works Reading Series, Baruch College, Feb. 2019

*Arabian Nights* by Mary Zimmerman, Assistant Director, dir. Christopher Scott, Great Works Reading Series, Baruch College, Oct. 2019

*Hedda Gabler* by Henrik Ibsen, Assistant Director, dir. Christopher Scott, Great Works Reading Series, Baruch College, Oct. 2018

### **Producing**

***In Person***

*The Holy Ghost People* by Joshua Young, dir. Robert Malbrough, Gestating Baby, The Brick, Nov. 2021

*SCOUTS* by Caitlyn Joyce and Talen Piner, Industry Reading, Associate Producer, prod. Con Limon Productions, Jul. 2021

*SCOWL: Laddermageddon*, with Ashley Lauren Rogers, March 2020 (postponed)

*An Apology for the Course and Outcome of Certain Events Delivered by Doctor John Faustus on This His Final Evening* by Mickle Maher, dir. Robert Malbrough, Church of the Intercession and various locations, Oct. 2019

***Virtual***

*Ubu Roix* by Alfred Jarry, dir. Robert Malbrough, Edinburgh Fringe, No Exit Theatre Collective, August 2021

*SCOWL*

*Digital Defenestration: Web Series*, with Ashley Lauren Rogers, Nov. 2020 – Nov. 2021

*Self-Isolation Devastation*, with Ashley Lauren Rogers, Oct, 2020

*WILDFIRE: Before the Bloom* devised by company, dir. Courtney Bryan Devon, Jan. 2021

**Stage Management**

*Engineers Not Found* devised by company, dir. Rachel Sullivan, Maggie Keenan-Bolger, and Kristen Kelly, Honest Accomplice Theatre, Mar. 2019

*Make Sky Flow Honey* devised by company, dir. Alexandra Nagle, Nov. 2018

*S.W.A.K. (Sealed With a Kiss)* by June Rachelson-Ospa and Phil Goodbody, dir. Christopher Scott, Identity Theatre Co., Jul. 2018

**LEADERSHIP**

Executive Board Member, The Brick, 2022-present

Anti-Racism Board Member, Broadway Bound Theatre Festival, New York, NY – 2020-present

Artistic Director, No Exit Theatre Collective, 2020-present

Board Member, LGBTQ History Month Committee, Baruch College,  
2018

AWARDS/HONORS David and Lillian Swerdlow Award for graduating students who show the  
most promise in Theatrical Arts, Baruch College, May 2018

Cecilia S. Cohen Award for foreign-born seniors for scholarship,  
character and academic achievement, Baruch College, May 2019